

and thinking what no one else has thought." -Albert Einstein

VISION

Excellence and Service

MISSION

CHRIST (Deemed to be University) is a nurturing ground for an individual's holistic development to make effective contribution to the society in a dynamic environment.

CORE VALUES

- Faith in God
- Moral Uprightness
- Love of Fellow Beings
- Social Responsibility
- Pursuit of Excellence



Genesis Valedictory 2024-25

3rd August 2024

The event began with an energetic introduction by informal emcees, setting an exciting tone for the evening. The focus then shifted to the BQ Stage Round, where participants showcased their talents and skills. Building anticipation, the emcees formally introduced the esteemed panel of judges who would evaluate the performances. The excitement reached its peak as the BQ heads unveiled the final round, signaling the culmination of the competition.

The BQ Stage Round featured a series of captivating performances that left the audience enthralled. Acknowledging the invaluable contributions of the judges, the emcees expressed their gratitude and appreciation. The atmosphere was further electrified by a mesmerizing band performance that added a vibrant dimension to the event. The climax of the first half arrived with the introduction of the highly anticipated Genesis Final Showdown, featuring the talented duo Jeremy and Spandan. To elevate the occasion, the emcees invited the judges to take their place on the dais, adding a touch of formality and prestige.

The eagerly awaited moment of truth arrived as the emcees introduced the Genesis winners and the coveted Showdown title. The event heads took center stage to officially announce the winners, recognizing their exceptional talent and hard work. The suspense was finally broken as Dr. Lakshmi unveiled the highly anticipated Showdown title, marking a significant milestone in the event. A glimpse into the future was offered with the introduction of Telesto, generating excitement and anticipation for upcoming endeavors. The Genesis After Movie provided a visual recap of the event's highlights, allowing the audience to relive the memorable moments.

Anushka Dembla delivered a heartfelt vote of thanks, expressing gratitude to all those who contributed to the event's success. The evening concluded on a patriotic note with the singing of the university anthem, fostering a sense of unity and pride among the attendees. As the anthem resonated through the venue, the event drew to a close, leaving a lasting impression on all those who were fortunate enough to be a part of it.

DARPAN 2024

The event highlighted the talent and dedication of 19 student performers, presenting a range of performances from personal struggles and loss to comedic romance and heartbreak. The use of expressions, body language, and vocal delivery captivated the audience, while minimalistic props and subtle lighting enhanced the overall experience. The event underscored the emotional impact of theater and offered a valuable platform for creative expression.







Indian Dance Solo event in Darpan 2024, with nine exceptional performers. The event started with emcee Theresa George greeting the chief guest, Ms. Abhirami Vinod Kumar, and other dignitaries. After outlining the rules in detail, each contestant entered the stage one at a time, demonstrating a range of dancing styles. the performances ranged from the passionate "Tera Rang" to the high-energy "Ram Chahe Leela" and the expertly choreographed "Pasoori." Highlights were the ancient "Saiyan Hatto Jaao," the joyful "Lokada Kalaji," and the complicated "Dakla." Eighth Slot was a judge's favorite because of its enthusiasm, while "Jiya Jale Jaa Jale" wowed with its combination of Kathak and acrobatic skills. The dancers' excitement, skilled technique, and emotive narrative made the occasion memorable. The audience was quite involved, adding to the celebratory atmosphere. Ms. Abhirami Vinod Kumar, the chie guest, appreciated the participants' performances, highlighting their cultural and spiritual relevance. The program closed with a profound respect for the rich tradition of Indian classical dance.

CARTOONING

The theme of the competition effectively tapped into participants' childhood memories, making the cartooning experience both enjoyable and engaging. It provided a platform for participants to showcase their artistic skills, with the cheerful and vibrant atmosphere encouraging them to express their ideas and diverse perspectives through art. The competition established a model for future art events in DARPAN, inspiring more students to get involved and embrace creative projects.



SCRIPT WRITING

The scripts presented were a striking combination of original works and classic monologues, each designed to elicit a wide range of emotions from the audience. Themes varied from poignant stories of personal struggle and loss to humorous takes on romance and heartbreak. Each actor infused their script with captivating drama and intensity, while their expressions, body language, and vocal delivery were skillfully executed, immersing the audience in their narratives and evoking the raw emotions portrayed.

proscenium

All participants performed to the best of their abilities, effectively conveying a range of emotions essential to Proscenium, which made the event memorable for both the audience and judges. Additionally, the event was highly entertaining, with some acts sharing relatable real-life experiences that resonated deeply with the audience.



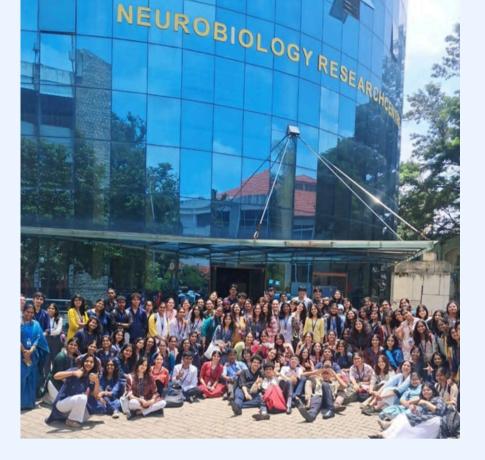
DARPAN 2024 (VALEDICTORY)

Darpan 2024, organized by the Student Welfare Office of CHRIST (Deemed to be University), Bannerghatta Road Campus, was a remarkable event that celebrated student talent across a wide range of categories, including cultural, literary, and artistic events. The event gave an opportunity to non-teaching staff of the campus to showcase their talent as well. The event was graced by the presence of Dr. Jyothi Kumar, Dean, and Dr. John Paul Raj V, Associate Dean, alongside Professor Lorna Bourke from Liverpool Hope University. The event commenced with a speech by the Cultural Secretary of the Student Welfare Office, setting the tone for the event. There were captivating performances by the Campus Choir, a dance presentation by Natyavriksha, and a creatively executed dance drama by Orpheus Productions. Soundscape Display also delivered an outstanding instrumental performance that captivated the audience. Winners were announced in various competitions, that included Art, Dance, Music, Theatre, and Literary events. The event highlighted exceptional talent across various categories, including creative arts, theatrical performances, and literary pursuits, with participants recognized for their skill and eloquence. Dr John Paul Raj V, Associate Dean delivered a motivating speech, congratulating the winners and encouraging them for their future endeavours. Certificates were presented to the winners by Dr John Paul Raj V, Associate Dean and Professor Lorna of The University of Liverpool. The event concluded with a Vote of Thanks delivered by Ronith Gandhiraj, Overall Head of the Student Welfare Office of CHRIST (Deemed to be University), Bannerghatta Road Campus, followed by an after-movie showcasing the highlights of Darpan 2024. Overall, Darpan 2024 successfully honoured the diverse talents of students while promoting a spirit of competition and artistic expression across multiple disciplines.



Visit to NIMHANS Brain Museum

14th August, 2024



During the visit to the Neuropathology Brain Museum, students and faculty explored a wide range of brain specimens donated by the Brain Bank. Dr. Yogesh Kanna Sathyamoorthy, Dr. Kadari Devraju, and Dr. Nithy Cecil encouraged students to note down any questions or areas of interest for discussion afterward.

The museum offered a comprehensive visual exploration of human and animal heart and brain specimens, providing an in-depth understanding of various neurological and cardiovascular disorders. The specimens, collected over 40 years, included those affected by tumors, cerebrovascular diseases, traumatic brain injuries, and more. This allowed participants to observe the physical impacts of these diseases in detail, deepening their awareness of the complexities and fragility of these vital organs.

In addition to the specimens, the museum featured electron microscope exhibits that gave a microscopic view of nerve cells and their organelles. These detailed micrographs offered valuable insights into how minor cellular disruptions can lead to significant neurological disorders. The use of advanced imaging techniques underscored the importance of research in understanding neurological diseases.

The educational experience was further enriched by informational displays about brain facts, common disorders, and practical tips for maintaining brain health. These displays made the complex field of neuroscience more accessible to students. Additionally, reflections from various individuals were displayed, offering diverse perspectives and further enhancing the learning experience.



INDEPENDENCE DAY

Chief Guest: **Capt. Manikandan Nambiar** (Commanding officer 1 Karnataka Naval Unit NCC)











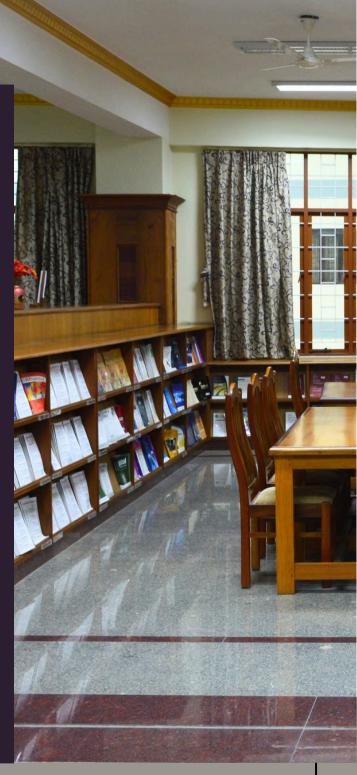




Book Exhibition

15th July to 10th Aug 2024

The Library at CHRIST (Deemed to be University), Bannerghatta Road Campus (BGR Campus), organized a book exhibition from July 15th to August 10th, 2024. The exhibition showcased a diverse collection of 2,152 various books subjects. across Following a campus-wide circulation of posters to staff and students, the event saw enthusiastic participation, with 488 attendees and 301 books issued during the display.





FRAMES '24: National Photography Contest and Exhibition



The photography contest and exhibition, 'FRAMES '24: National Photography Contest and Exhibition,' took place on August 22, 2024, in the Quadrangle of CHRIST (Deemed to be University), Bannerghatta Road Campus. Organized by the Media Studies Association (MESTA) of the Department of Media Studies, the event aimed to offer a platform for budding photographers to explore the theme "Ephemerality and Metamorphosis." Participants were encouraged to capture the transient nature of moments and the transformative power of time. The exhibition featured a diverse array of photographic interpretations, each providing insight into the essence of change and transience.

The event began with a speech by Dr. Ajay Kumar, Head of the Department of Media Studies, who praised the dedication of the 3BAM&J students in organizing the event. He also discussed the rigorous selection process used to shortlist the final entries, which showcased the students' creativity and technical skills. More than 20 photographs were displayed, each offering a unique take on the theme and highlighting the participants' ability to tell compelling stories through visual imagery.

The guest of honor, Ms. Smitha Tumuluru, a distinguished documentary photographer from Bangalore, shared her expertise with the attendees. She provided constructive feedback to the participants, stressing the value of constructive criticism and encouraging them to refine their skills. Her insights not only deepened the participants' understanding of photography but also inspired them to pursue their artistic visions with renewed enthusiasm.

The exhibition was a great success, drawing a large crowd of students, faculty, and the general public. It sparked meaningful discussions on the power of photography as a medium for expression and storytelling. Through 'Frames,' students developed a deeper appreciation for the art of photography, gained new perspectives on the theme, and celebrated the vibrant community of photographers within the Department of Media Studies.

FUN FIESTA 2024

SATURDAY, 24 AUGUST 2024











Community outreach to an orphanage

30th July 2024. Tuesday



The first community outreach program organized by MACS focused on an interactive session designed for children aged 8-14. The session aimed to teach the importance of financial literacy and methods for efffective studying. The children were eager and engaged throughout the session, showing a keen interest in the topics discussed. They followed instructions attentively, found the session both informative and enjoyable, and expressed excitement for future programs. This positive response highlights the session's success in making complex concepts accessible and enjoyable for younger audiences.



DARPAN 2024 (VALEDICTORY)















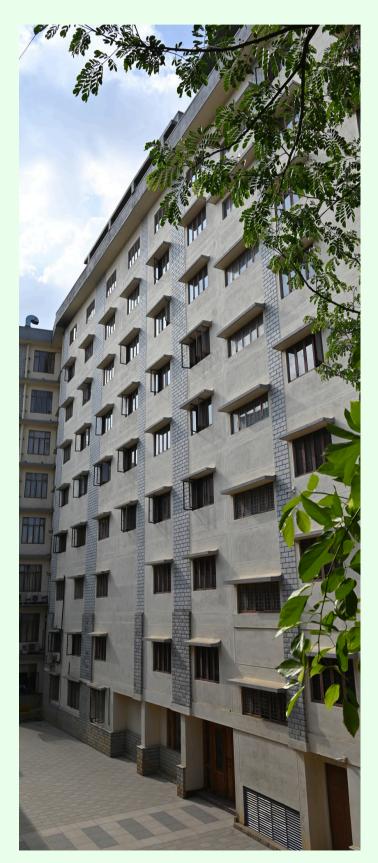
Industrial Visit – Titan World

The industrial visit to Titan World in Hosur gave thorough, hands-on experience students a in understanding the complexities of manufacturing highquality consumer products. The visit offered a detailed view of Titan's production processes, especially in the watches segment, covering everything from raw material processing to final assembly and quality assurance. Students gained valuable insights into the technological innovations, precision engineering, and quality control measures that Titan uses to uphold its reputation for excellence. Overall, the experience enriched the students' appreciation for the complexities of Titan's operations and provided practical knowledge to complement their academic learning.

INDIA'S DIPLOMATIC TIES IN SOUTH ASIA: NAVIGATING REGIONAL CONFLICTS 14th August 2024

The event began with an introductory address by the emcee, setting a vibrant tone for the proceedings. A distinguished panel of experts then provided valuable insights on a poignant issue, presenting their perspectives in a clear and engaging manner.

Dr. Anns George took the stage next, accompanied by five expert panelistsstudents from 5EPH and 5EMP. They discussed India's growing influence on global stage, emphasizing the the importance of cultural knowledge in today's world. The panelists highlighted India's rich cultural history and its foundational role in positioning India as a "vishwa guru" in contemporary society. They also skillfully contrasted India's shift from Idealism to Realism, reflecting on the generational changes that have shaped this transition. The first panel discussion concluded positively, with an interactive Q&A session that engaged an enthusiastic audience.



Following this, Dr. Sremoyee Sarkar took over, joined by three insightful students from 1 BA POLS, 3 BA POLS, and 5 EPH. They offered a detailed analysis of India's cultural heritage and the sacrifices made for Indians to live as sovereigns in their homeland.

The discussion centered around a film that illuminated the theme "HUMANITY PREVAILS," showing how music and art transcend religion and discrimination. Each panelist offered a unique perspective on the film, which poignantly depicted the universal grief of leaving one's motherland, regardless of background.he film was filled with striking elements that captivated the audience: the use of metaphors in key scenes, the contrasting languages highlighting religious differences, and the dimming lights that conveyed a sense of despair. The use of nonsensical lines served as a metaphor for the partition orchestrated by the British Raj. The final scene left a lasting impression, with the protagonist expressing a desire to return to his homeland and reclaim it, stirring a profound sense of longing and hope among the audience.he second panel discussion also featured an interactive Q&A segment, where students actively engaged, cleared doubts, and gained valuable insights.

This interactive component was crucial in deepening participants' understanding and bridging the gap between academic knowledge and real-life scenarios. The event concluded with a vote of thanks from Vani Vyashnavi J, Deputy Core Committee member of Agora. The emcee wrapped up with a closing note of gratitude, leaving attendees with a sense of accomplishment and enriched knowledge. The event ended on a positive and inspiring note, highlighting the importance of humanity and India's rich cultural heritage in shaping today's 'BHARAT'.



29th July to 21st August 2024

The Pedagogic League 2024 at CHRIST (Deemed to be University) Central Campus, was a celebration of athleticism, teamwork, and the indomitable spirit of the participants. The event not only provided a platform for students to showcase their talents but also fostered a sense of unity and pride within the campus community. The accomplishments of the teams, especially the newly formed ones, reflect the dedication and potential of the students. The league was a significant milestone for the Bannerghatta Road Campus, setting a precedent for future sporting events. The Pedagogic League 2024 has successfully reinforced the importance of sports in the overall development of students, and we look forward to more such events that continue to inspire and motivate our students to excel in all aspects of life.



BOB THE BUILDER'24

8th to 12th of August

Bob the Builder'24, held from the 8th to 12th of August, was designed to challenge participants' business acumen and strategic thinking through a series of four intensive rounds.

In the first round, participants were allocated initial capital and engaged in a dynamic stock market simulation. They made strategic purchasing decisions through negotiations and market news, aiming to maximize profits or mitigate losses. This round served as a rigorous test of their analytical abilities and understanding of market dynamics.

The second round involved an auction where participants used their remaining capital to bid on boxes containing both visible and hidden items. Teams had to manage their budgets carefully, acquiring valuable assets for the upcoming rounds.

In the third round, participants were tasked with creating a comprehensive business plan using the items they had procured during the auction. These plans were presented to a panel of judges where their business plans were evaluated on the basis of feasibility and innovative thinking, this helped participants to refine their strategies and improve their business plans.



The final round saw the top five teams present their refined business plans to a panel of external judges. The panel included Gaurav Jha, a business analyst currently working at Flexiple and Varun Peres, a seasoned business fester, day trader, and CFA aspirant. This round tested the teams' ability to pitch their ideas convincingly to judges, providing them with valuable feedback on their strategies and concepts. The competition concluded with two winning teams, who were awarded gift vouchers in recognition of their outstanding performance.

This event, organized by the Entrepreneurship Cell of Bannerghatta Road Campus, added another successful chapter to its series, offering valuable learning experiences for participants and organizers alike.



PERSONAL BRANDING 10th August 2024

The Economics Department began the personal branding workshop with a brief introduction of the speaker, who then led an discussion engaging on how personal branding can enhance career growth. The speaker emphasized that a strong personal brand is built on a clear understanding of one's values, skills, and passions. Participants took part in practical exercises and activities to deepen their grasp of the topic. The workshop also highlighted the importance of networking, essential skills, and digital platforms in creating a powerful personal brand. It concluded with a vote of thanks and a token of appreciation for the speaker, leaving students with valuable insights and a comprehensive plan for developing their personal brands.



Alumni Talk

The Department of Economics at CHRIST (Deemed to be University), Bannerghatta Road Campus, hosted an alumni talk on August 8th, 2024, focused on pursuing higher studies abroad. The session featured a soonto-be Yale University student who shared her experiences and insights with final-year students, highlighting the importance of determination and strategic planning in achieving one's goals. She encouraged the audience to see challenges as opportunities for growth and to use their unique strengths and experiences to stand out. Her inspiring message empowered the students, motivating them to pursue their ambitions and make meaningful contributions in their fields.

Alumni Interaction

Sanya Arora, a distinguished alumna of Christ University, shared her inspiring journey with 3rd-year Liberal Arts students during a recent alumni talk. As the first graduate of the BA Liberal Arts program with a major in Psychology, Sanya's story exemplifies the vast opportunities a Liberal Arts education can offer.

Post-Graduation Journey and Global Exposure

Originally from Madhya Pradesh, Sanya embarked on an exciting journey right after graduation. Her adventure began with a month-long trip to Vietnam, which was a transformative experience that expanded her worldview and fueled her passion for exploring new cultures and opportunities. This trip marked the beginning of a path that would shape her future career. After returning from Vietnam, Sanya joined 'Headout,' a New York-based company, where she started with a month of intensive training. This training laid a strong foundation for her role, followed by eight months of working remotely from home. During this time, Sanya gained significant experience in a global work environment and developed essential skills such as communication, time management, and teamwork in a virtual setting.

Academic Pursuits and Management Training

Eager to continue her academic growth, Sanya attended a summer management program at the Indian Institute of Management (IIM). This experience served as a stepping stone toward her goal of pursuing a Master's degree. The program deepened her knowledge of various management areas, including innovation, strategy, leadership, marketing, and finance, preparing her for future leadership roles and giving her a competitive advantage in her career.

Career Counseling and Coaching

Sanya's career took a new direction as she explored career counseling. She initially considered opportunities abroad and successfully completed the IELTS with a score of 8.5, which enabled her to join 'Advice International,' a career counseling firm. There, she worked as a "Career Coach," helping students in the USA navigate their academic and professional paths. Her dedication to this field led her to enroll in the International Career Coaching Certification (ICCC) program, a comprehensive six-month course in India and the United States. This training equipped her with the skills needed to be an effective career coach and counselor, roles she believes can significantly impact individuals' future

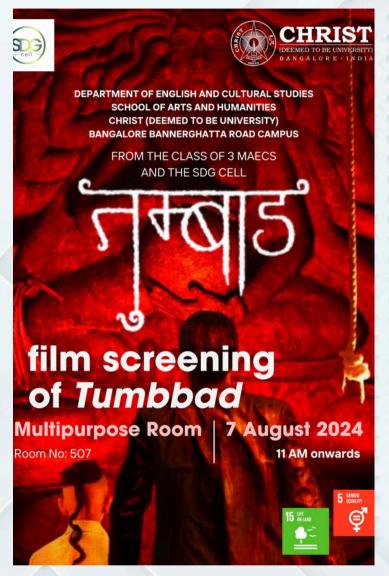
Leadership and Community Engagement

Sanya also showcased her leadership skills during her career journey. Under the mentorship of Rajesh Sir from the Crime Branch in Madhya Pradesh, she was tasked with conducting English classes, which soon expanded into a larger initiative. She was asked to establish a department within the Crime Branch, leading a team of 20 in a project focused on image consultancy and soft skills development. This initiative aimed to improve individuals' personal images and communication skills using storytelling and theatre as key tools for development.

FILM SCREENING OF TUMBBAD

07 August 2024

The class of 3 MAECS of the Department of English and Cultural Studies, as part of their course on Science Fiction and Fantasy and in association with the SDG Cell, organised a Film Screening of Tumbbad (2018). Directed by Rahi Anil Barve, this film was screened at various national and international film festivals. With its emphasis on folk, horror, and fantasy elements, the film also has an ecological perspective that comes in through its setting, leading to multifarious ruminations.



ART THERAPY

EXPRESSIVE ARTS THERAPY

The session commenced with an introduction to expressive arts therapy, including exploring its origins, applications, and various modalities, such as drama and movement therapy, music therapy, and visual art therapy. The facilitators outlined the role of the therapist within this therapeutic framework. Subsequently, several activities were conducted.

The first activity involved an art therapy-based check-in designed to assist students in identifying and labelling their emotional states. This was followed by a demonstration of movement therapy techniques, including gorilla thumps, stomping out, recentering and clapping, butterfly thumps, and sways. Students were instructed to reflect on two mildly distressing events—one eliciting anger and another eliciting sadness—to illustrate how emotions are stored in the body and how this tension can be alleviated.

Following these activities, the facilitators provided an overview of the theoretical aspects of visual arts therapy and movement therapy, supported by audiovisual materials. Grounding techniques were also introduced, such as rhythmic movements, the 5-4-3-2-1 method, and breathing exercises.

3rd August 2024

The session continued with a demonstration of a role-play/drama therapy exercise aimed at deepening the students' insights. The facilitators elaborated on sub-types within visual arts therapy (directed and expressive) and drama and movement therapy (spontaneous and expressive). The multicultural applications of expressive arts therapy were emphasised throughout the session.

Students then participated in creating 'body maps' to explore the associations between different body parts and their corresponding thoughts and feelings. A student-led discussion on music therapy followed, highlighting its various benefits and clinical applications, including reduced anxiety levels, interventions for PTSD, positive emotional and behavioural changes, and decreased psychological distress.

Towards the end of the session, students worked on three case studies to devise potential expressive arts interventions based on their workshop learnings. The session ended with a brief reflection exercise where students considered messages they would like to convey to their future selves.



8th August 2024

Mr. Rajesh AR's session provided an indepth analysis of the evolving global employment landscape, highlighting both the challenges and opportunities arising from current economic and technological changes. The session opened with an overview of significant global employment issues, such as increasing unemployment in Bangladesh, immigration-related violence in the UK, and Al-induced workforce reductions major at Microsoft. companies like These examples highlighted the volatility and uncertainty that define today's job market

Mr. Rajesh then explored changing employment, trends in HR and emphasizing that traditional ideas of career stability are rapidly evolving. In a VUCA world characterized by volatility, uncertainty, complexity, and ambiguity, he stressed the importance of adapting to these changes. He underscored the need for new approaches to career where development, resilience, adaptability, and problem-solving skills are crucial.

A major focus of the session was the importance of work-integrated learning in modern career development. Mr. Rajesh encouraged students to actively pursue internships and apprenticeships, noting that these experiences provide valuable industry exposure and skill enhancement. By combining work with learning, students can better prepare themselves for the demands of the modern job market.

The session also discussed the shift from traditional monthly salaries to task-based compensation, a trend fueled by the rise of the gig economy. Mr. Rajesh highlighted the need for financial security and flexibility in this new environment, where compensation is increasingly based on specific tasks rather than time spent working.

Additionally, he compared career stability across different generations, noting the decreasing security of traditional roles and the growing prevalence of hourly or outcome-based monitoring. He predicted that future labor laws would likely include platform workers, gig workers, and internships, reflecting the evolving nature of work.

Lastly, Mr. Rajesh emphasized the importance of valuing and respecting all forms of labor, advocating for the use of capital to enhance skills and build networks. He urged students to embrace workintegrated skills as a pathway to a successful career, highlighting the necessity of continuous learning and adaptability in an ever-changing job market.



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